

Cultural Resources Practice Leader Offshore Wind & New England



Education

- Graduate Studies Program, Archaeology/Anthropology, University of Connecticut, Mansfield, CT, 1998-2001
- Bachelor of Arts, Archaeology and Philosophy, University of Connecticut, Mansfield, CT, 1993

Professional Affiliations

- American Cultural Resources Association
- Business Network for Offshore Wind

Employment History

- Cultural Resources Practice Leader Offshore Wind & New England, Environmental Design & Research, Landscape Architecture, Engineering, and Environmental Services, D.P.C., Syracuse, NY, 2021-present
- Senior Operations Manager, Public Archaeology Laboratory, Inc., Pawtucket, RI, 2015-2021
- State Historic Preservation Officer (SHPO) and Director of Arts and Historic Preservation, State of Connecticut, Hartford, CT, 2013-2015
- Deputy State Historic Preservation Officer (SHPO) and Staff Archaeologist, State of Connecticut, Hartford, CT, 2009-2013

Daniel Forrest serves as EDR's Cultural Resources Practice Leader for Offshore Wind and the New England Region. Dan has more than 25 years of experience in cultural resource management (CRM). He has a BA in Anthropology and Philosophy from the University of Connecticut, where he also completed graduate studies in their Archaeology and Anthropology department. Included in his professional experience prior to joining EDR, Dan served as the State Historic Preservation Officer (SHPO) for the State of Connecticut. He has particular expertise in complex consultations regarding the identification, evaluation, and treatment of historic properties. Other areas of expertise include Pre-Contact Native American archaeology, lithic technology, and geoarchaeology.

Dan provides clients with senior strategic advice, planning, and technical support for projects requiring review under Sections 106 and 110 of the National Historic Preservation Act (NHPA), the National Environmental Policy Act (NEPA), and Section 4(f) of the Department of Transportation Act. As a consultant, he has managed dozens of cultural resources survey, planning, and mitigation projects for major projects in the areas of offshore wind, transportation, electrical transmission, telecommunications, housing, and civil engineering. As Connecticut SHPO, he managed all operations of both Connecticut Office of the Arts and the State Historic Preservation Office, directed the operations of four state historic museums, and developed statewide preservation policy in coordination with a broad range of local, state, and federal stakeholders.

Project Experience

Revolution Wind Farm, Section 106 & Cultural Resources Strategic Oversight, Offshore, MA, RI - Technical oversight and strategic consulting for cultural resources assessments, Section 106 of the NHPA, SHPO, and Tribal consultation for a proposed 880-MW offshore wind farm located off the coast of southern New England. Served as client's point-of-contact and lead with Bureau of Ocean Energy Management (BOEM) staff and stakeholders for marine archaeological assessment, terrestrial archaeological assessment, historic resources effects analysis, and proposed mitigation strategies.

South Fork Wind Farm, Section 106 & Cultural Resources Strategic Oversight, Offshore, NY/New England - Technical oversight and strategic consulting for cultural resources assessments, Section 106 of the NHPA, SHPO and Tribal consultation for a proposed 132-megawatt offshore wind farm located off the coast of southern New England. Served as client's point-of-contact and lead with BOEM staff and stakeholders for marine archaeological assessment, terrestrial archaeological assessment, historic resources effects analysis, and proposed mitigation strategies.

Sunrise Wind, Section 106 & Cultural Resources Strategic Oversight, Offshore NY/New England - Technical oversight and strategic consulting for cultural resources assessments, Section 106 of the NHPA, SHPO, and Tribal consultation for a proposed 880-MW offshore wind farm located off the coast of Southern New England. Served as client's point-of-contact and lead with BOEM staff and stakeholders for marine archaeological assessment, terrestrial archaeological assessment, and historic resources effects analysis.

Skipjack Wind Farm, Section 106 & Cultural Resources Strategic Oversight, Offshore, MD, DE - Technical oversight and strategic consulting for cultural resources assessments, Section 106 of the NHPA, SHPO, and Tribal consultation for a proposed 120-MW offshore wind farm located off the coast of Delaware and Maryland. Served as client's point-of-contact and lead with BOEM staff and stakeholders for marine archaeological assessment, terrestrial archaeological assessment, and historic resources effects analysis.