

State of Rhode Island Coastal Resources Management Council Oliver H. Stedman Government Center 4808 Tower Hill Road, Suite 3 Wakefield, RI 02879-1900

(401) 783-3370 Fax (401) 783-2069

### **NOTICE OF PUBLIC HEARING**

CRMC File No.: 2022-12-092

Date: April 4, 2023

In accordance with and pursuant to the provisions of the "Administrative Procedures Act", (Chapter 42-35 et. seq. of the General Laws of Rhode Island), and the Rules and Regulations of the Coastal Resources Management Council, a hearing will be held on the petition of:

### City of Newport 43 Broadway NewportRI 02840

relative to Title 46, Chapter 23, of Section 6 A, B, C, D, E, Title 46 Chapter 23 Section 18(b), Title 46, Chapter 6, Section 1, Title 46, Chapter 6, Section 2 of the Rhode Island General Laws of 1956, as amended, for a State of Rhode Island Assent for: Construct and maintain a new dinghy float dock comprised of six (6) 24' long by 16' wide sections (136' overall length) connected to Stone Pier by gangway compliant with Americans with Disabilities Act (ADA) adjacent (southeast) to existing dinghy dock at King Park. A Special Exception (ref Redbook 650-RICR-20-0-01 Section 1.1.8) is required to expand a recreational facility in RICRMP designated "Type 2" waters (reference ref Section 1.1.5.A. Table 1 (Type 2 Waters Matrix)) as any new recreational structures are prohibited in Type 2 waters.

## The hearings will be held at 6:00 p.m. on Monday, April 24, 2023 in Conference Room A of the Administration Building, One Capitol Hill, Providence, RI.

Parties interested in/or concerned with the above-mentioned matter are invited to be present and/or represented by counsel at the above-mentioned time and place. This meeting place is accessible to individuals with disabilities. The meeting location is accessible to handicapped people. Any individual requiring reasonable accommodation in order to participate in this meeting should contact CRMC offices at 401-783-3370 at least 72 hours prior to the meeting.

Plans of the proposed work may be seen in the office of the Coastal Resources Management Council, Oliver H. Stedman Government Center, 4808 Tower Hill Road, Wakefield, Rhode Island, between the hours of 8:30 a.m. and 3:30 p.m., Monday through Friday.

Oral statements will be heard and recorded and statements may be submitted to the hearing officers at the time of hearing.

Signed this 4th day of April 2023.

Jeffrey M. Willis, Executive Director Coastal Resources Management Council

### NEWPORTRI.COM | THURSDAY, APRIL 13, 2023 | 58

### 'Hamilton' star Phillipa Soo takes on Hollywood in 'One True Loves'

### Patrick Ryan

establish democracy coming out of chaos and the Middle Ages was real-ly intriguing," Soo says. "It really paralleled where NEW YORK – Seven years ago, Phillipa Soo made her Broadway de-but as Eliza in the original cast of "Hamilton." Now, the Tony-nominated star is practically theater roy-alty. In the last 10 months alone, she's played a headstrong queen ("Camelot"), a clumsy princess ("Into the Woods") and a starchy street preacher ("Guys and Dolls") on stage. And with her top-billed turn in the romance movie "One True Loves" (in theaters, on digital April 14), Soo is having the kind of year most actors could only wish for. "On my God, I feel so lucky," she says on a re-cent aftermoon. "If I was making a dream board about what I wanted this year to look like, in no way, shape, or form would I feel like it would be even possible to do three revivals within a year. What a dream."

"It really paralleled where we are now as a nation and at the end of the day, there is an element of hope to it." In this version, it was important to make Gue-nevere "Arthur's equal," Sorkin says. She offers ideas on how to build his Round Table and opens up the court's celebra-tions to different classes of people. "She's a harbinger of agency for women," di-

rector Bartlett Sher says. "What Phillipa brings is "What Phillipa brings is an exquisite intelligence when it comes to parsing out texts and making complex choices. She's also got enormous warmth and this gor-geous, perfect voice, which really doesn't hurt."

She was drawn to the nuanced love triangle of 'One True Loves'

### Aaron Sorkin's 'Camelot' reimagines Guenevere's role in the legend

of One True Loves' Soo brings a similar savvy to 'One True Loves,' portraying a young woman named Emma who tries to move on with her childhood best friend (Simu Liu) af-ter her husband (Luke Bracey) goes missing and is presumed dead. The movie is adapted from Taylor Jenkins Reid's 2016 book and is directed by Andy Fickman, who met Soo over Zoom at the height of the COVID-19 pandemic and instantly knew she was Emma. "She's electrifying," Fickman ays. "You can't take your eyes off her." With this film, "what I'm hoping people take In "Camelot," which officially opens April 3 at Lincoln Center's Vivian Beaumont Theater, Soo plays the vivacious Gue-nevere, who rules along-side husband King Arthur (Andrew Burmap) and falls for strapping knight Lancelot (Jordan Doni-ca). The show is a revival of Frederick Loewe and Alan Jay Lerner's 1960 musical, with a newly re-vised book by Oscar winvised book by Oscar winner Aaron Sorkin

I'm hoping people take away is that the idea of a Ner Aaron Sorkin. Soo, 32, was raised outside Chicago and moved to New York in one true love is not necesoutside Chicago and one true love is not necess-moved to New York in 2008 to study acting at sawa lot of theater grow-sawa lot of theater grow-lot" and was "completely bord the dues-rome true love is not necess-aking yourself the ques-hoose to love right now? Sone magical thing. It foored" by Sorkins "This idea of trying to

After TV roles in "Dopesick" and "Shining Girls," Soo returns to the big screen in

THE AVENUE Off screen, Soo has her own real-life love story with husband Steven Pasquale, a fellow Broad-way actor whom she mar-ried in 2077. Last fall, the couple played sweet-hearts Sky Masterson and Sarah Brown in "Guys and Dolls" at Washington's Kennedy Center - roles they hope to revisit in the future. "We'd read scenes out to dogether in our living room - it made it very easy and fun," soo says. "I ove working with my husband. It was quite a treat to get to sing with all of your body and spirit with someone you not adore as an artist." A theater career is 'a performance. ("Thank goodness for my chiro-practor," she jokes.) "I had a couple mo-ments where I said to my husband, 'It's not going to happen. There's so many words," Soo recalls. "But he was like, 'You'll get there. It'll be terrifying for there previews and then three previews and then it'll be fine.' And he was right.

right: Like "Hamilton," in which actors of color por-tray America's founding fathers, this new produc-tion of "Woods" took a more inclusive approach to its fairy tale-inspired story. "I wasn't the only one playing a character that has traditionally been cast with white people," says Soo, who is half-Chi-nesse. "We had an Asian Red Riding Hood, a Latinx Rapunzel. It was so di-verse and so wonderful. And especially with a fa-ble like 'Into the Woods' that's made for its audi-Like "Hamilton," in

that's made for its audi-

ences, we should see our-selves in it."

A theater career is 'a beautiful life to have'

Pasquale also reas-sured her about doing "Into the Woods," a reviv-al of Stephen Sondheim's 1987 musical, which transferred to Broadway last summer after a hit wo-week run at New last summer after a hit two-week run at New Sooremains close with York City Center. Soo had just 10 days of rehearsal and still has various text to play Cinderella, which master Sondheim's lyri-cally dexterous score but also tumble down a set of stairs multiple times each a self-proclaimed over-

thinker, one of the most important lessons she's learned in her career is to just be present and enjoy the moment. "Tve come to know myself very well," Soo says. "I have all these tools I've collected over the nast IO wears of work-

14

the past 10 years of work

ing in this wonderful town, and I feel very proud of where I'm at. There's still a lot of grow-ing to do, but I'm so glad I chose this long journey as an actor. A life in the thea-ter - that's a beautiful life to have."



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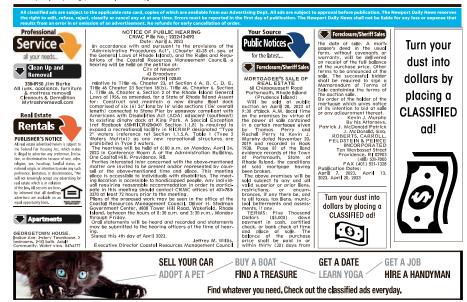
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State of Rhode Island Coastal Resources Management Council Oliver H. Stedman Government Center 4808 Tower Hill Road, Suite 3 Wakefield, RI 02879-1900

(401) 783-3370 Fax (401) 783-2069

### PUBLIC NOTICE

File Number: 2022-12-092

Date: February 1, 2023

This office has under consideration the application of:

### City of Newport 43 Broadway Newport, RI 02840

for a State of Rhode Island Assent to construct and maintain: A new dinghy float dock comprised of six (6) 24' long by 16' wide sections (136' overall length) connected to Stone Pier by gangway compliant with Americans with Disabilities Act (ADA) adjacent (southeast) to existing dinghy dock at King Park. A special exception (ref Redbook 650-RICR-20-0-01 Section 1.1.8) is required to expand a recreational facility in RICRMP designated "Type 2" waters (reference ref Section 1.1.5.A. Table 1 (Type 2 Waters Matrix)). As any new recreational structures are prohibited in Type 2 waters.

Project Location:	Wellington Avenue
City/Town:	Newport
Plat/Lot:	42 / 7
Waterway:	Newport Harbor

Plans of the proposed work can be requested at <u>Cstaff1@crmc.ri.gov</u>.

In accordance with the Administrative Procedures Act (Chapter 42-35 of the Rhode Island General Laws) you may request a hearing on this matter.

You are advised that if you have good reason to enter protests against the proposed work it is your privilege to do so. It is expected that objectors will review the application and plans thoroughly, visit site of proposed work if necessary, to familiarize themselves with the conditions and cite what law or laws, if any, would in their opinion be violated by the work proposed.

If you desire to protest, you must attend the scheduled hearing and give sworn testimony. A notice of the time and place of such hearing will be furnished you as soon as possible after receipt of your request for hearing. If you desire to request a hearing, to receive consideration, it should be in writing (with your correct mailing address, e-mail address and valid contact number) and be received at this office on or before <u>March 2, 2023</u>.

Please email your comments/hearing requests to: <u>cstaff1@crmc.ri.gov</u>; or mail via USPS to: Coastal Resources Management Council; O. S. Government Center, 4808 Tower Hill Road, Rm 116; Wakefield, RI 02879.

# wsp



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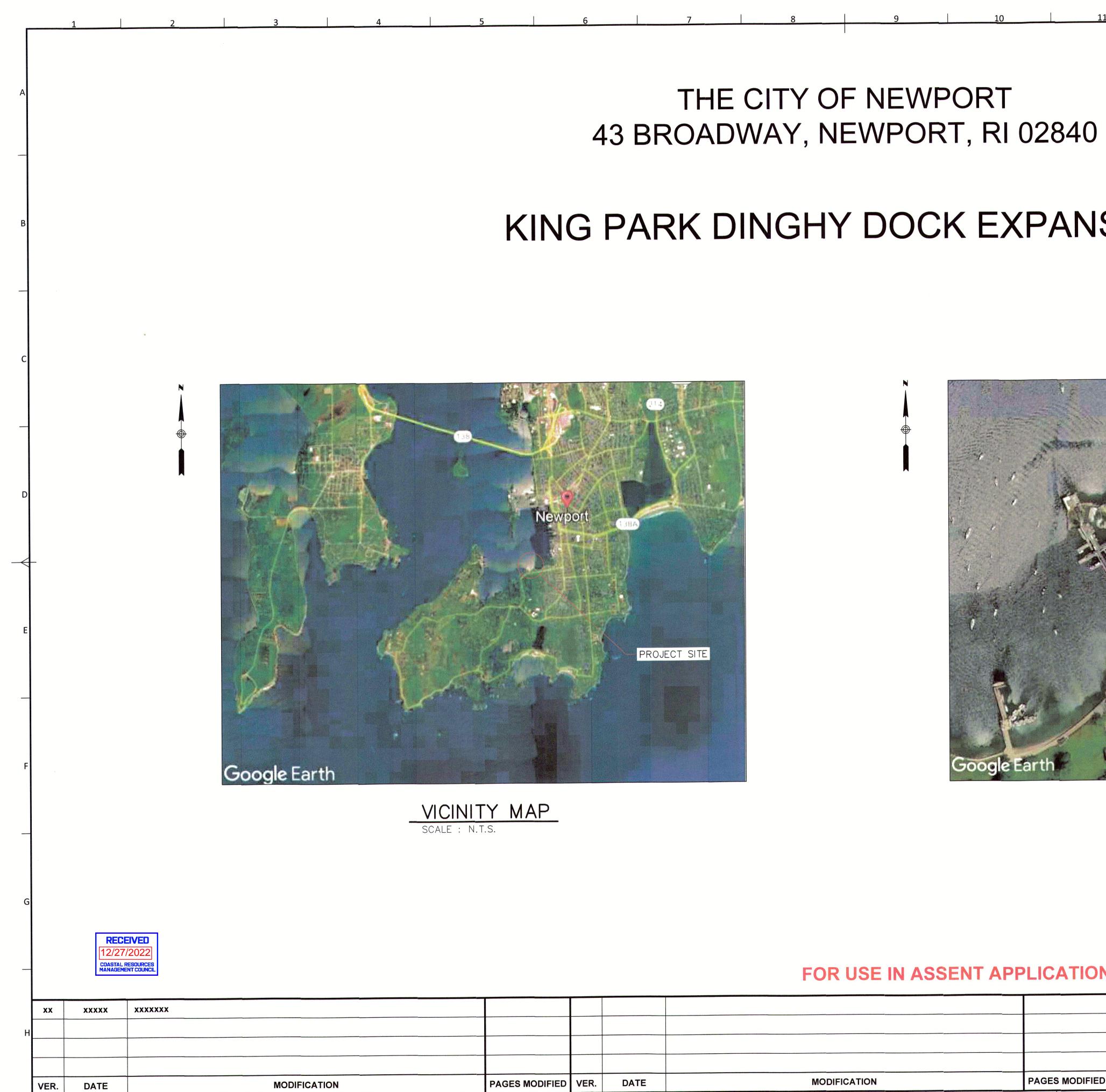


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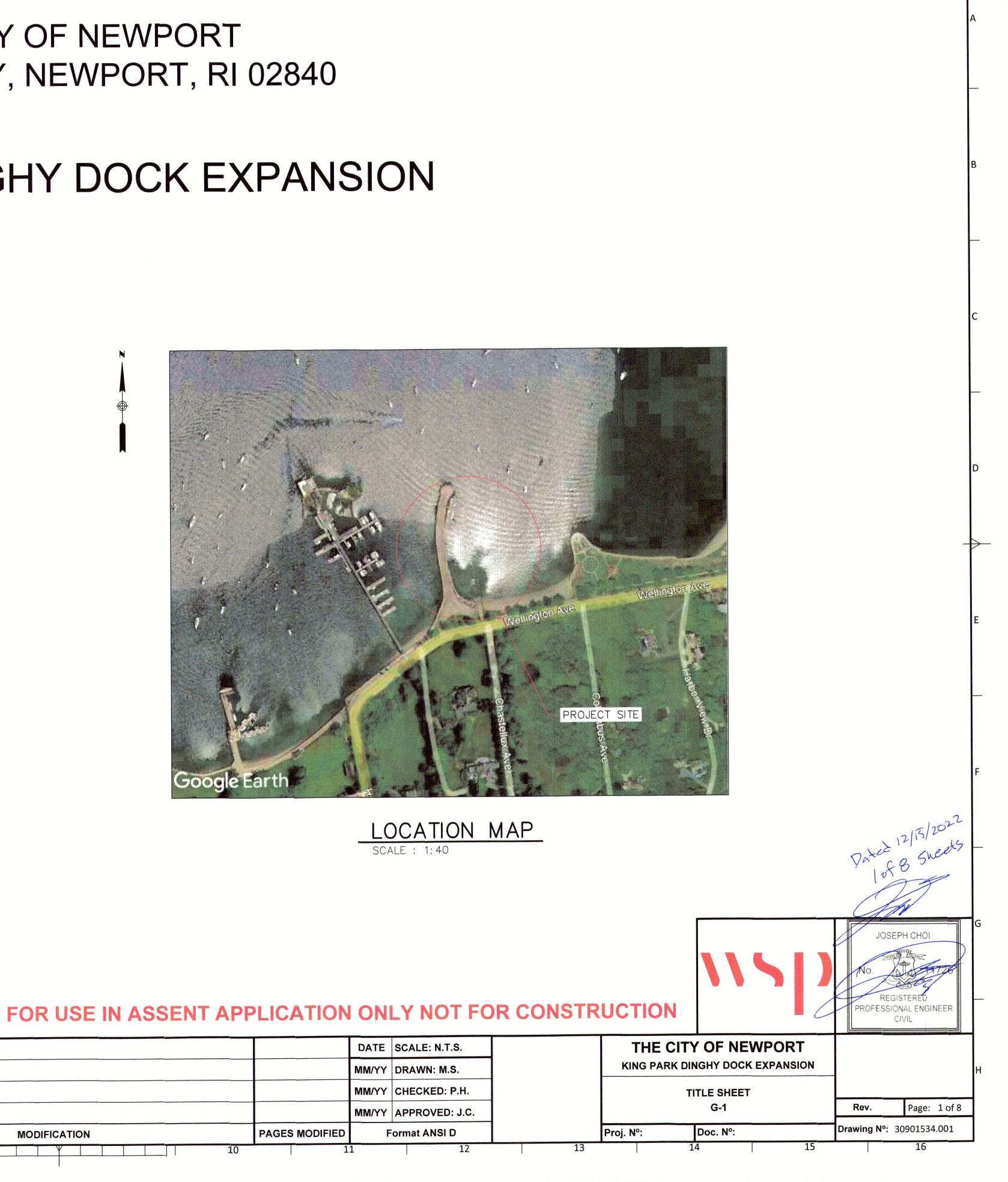


WSP December 2022 Page 4 King Park Dinghy Dock Expansion Newport, Rhode Island





# KING PARK DINGHY DOCK EXPANSION



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JRAL STEEL NOTES:

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UCTURAL STEEL, UNLESS OTHERWISE NOTED, SHALL CONFORM TO THE REQUIREMENTS OF ASTM

R BOLTS SHALL CONFORM TO ASTM F1554 GRADE 36.

SS STEEL SHALL BE ASTM A240 TYPE 316L.

IZED REPAIR: CLEAN FIELD WELDS, BOLTED CONNECTIONS, ABRADED AREAS AND ANY OTHER HERE THE GALVANIC COATING HAS BEEN DAMAGED AND REPAIR IN ACCORDANCE WITH ASTM NC-SOLDER METHODS.

PLACE CONCRETE:

ST-IN-PLACE CONCRETE SHALL BE IN ACCORDANCE WITH ACI 301-20 SPECIFICATIONS FOR URAL CONCRETE.

T-IN-PLACE CONCRETE SHALL BE NORMAL WEIGHT AND DEVELOP A MINIMUM COMPRESSIVE TH AT 28 DAYS OF 5,000 PSI UNO.

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W REINFORCING STEEL SHALL BE ASTM A615 GRADE 60.

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### IOTES:

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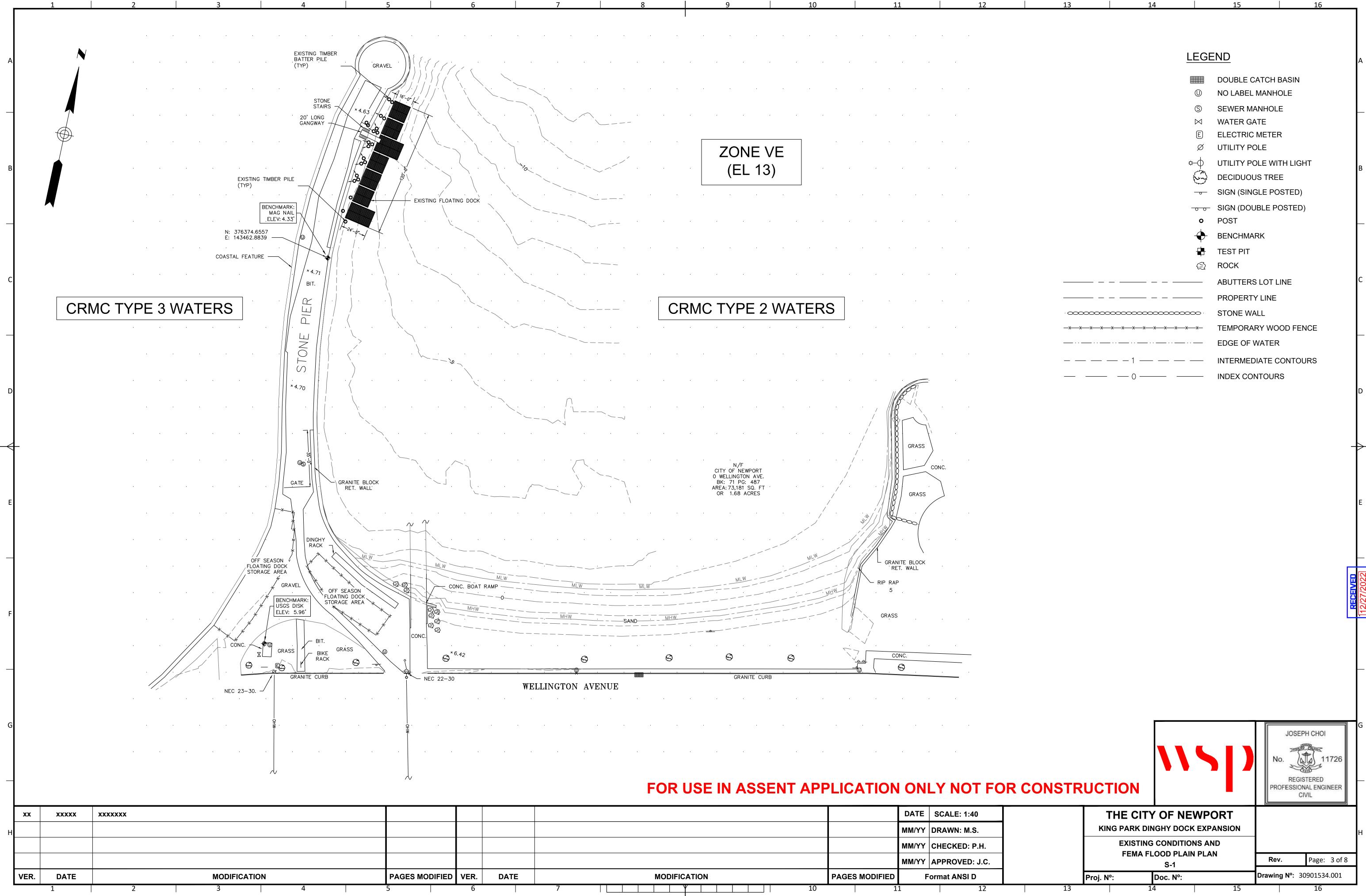
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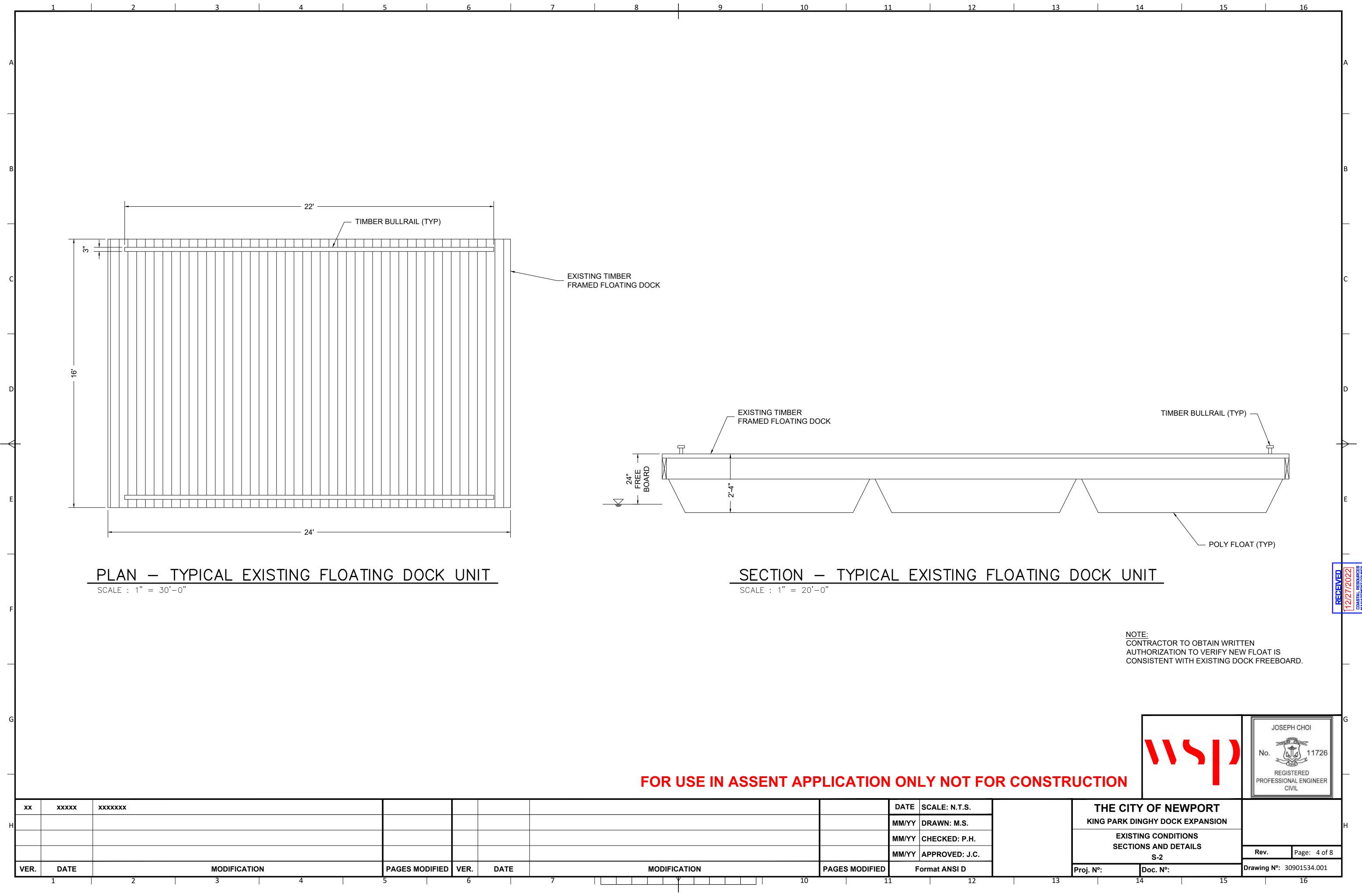
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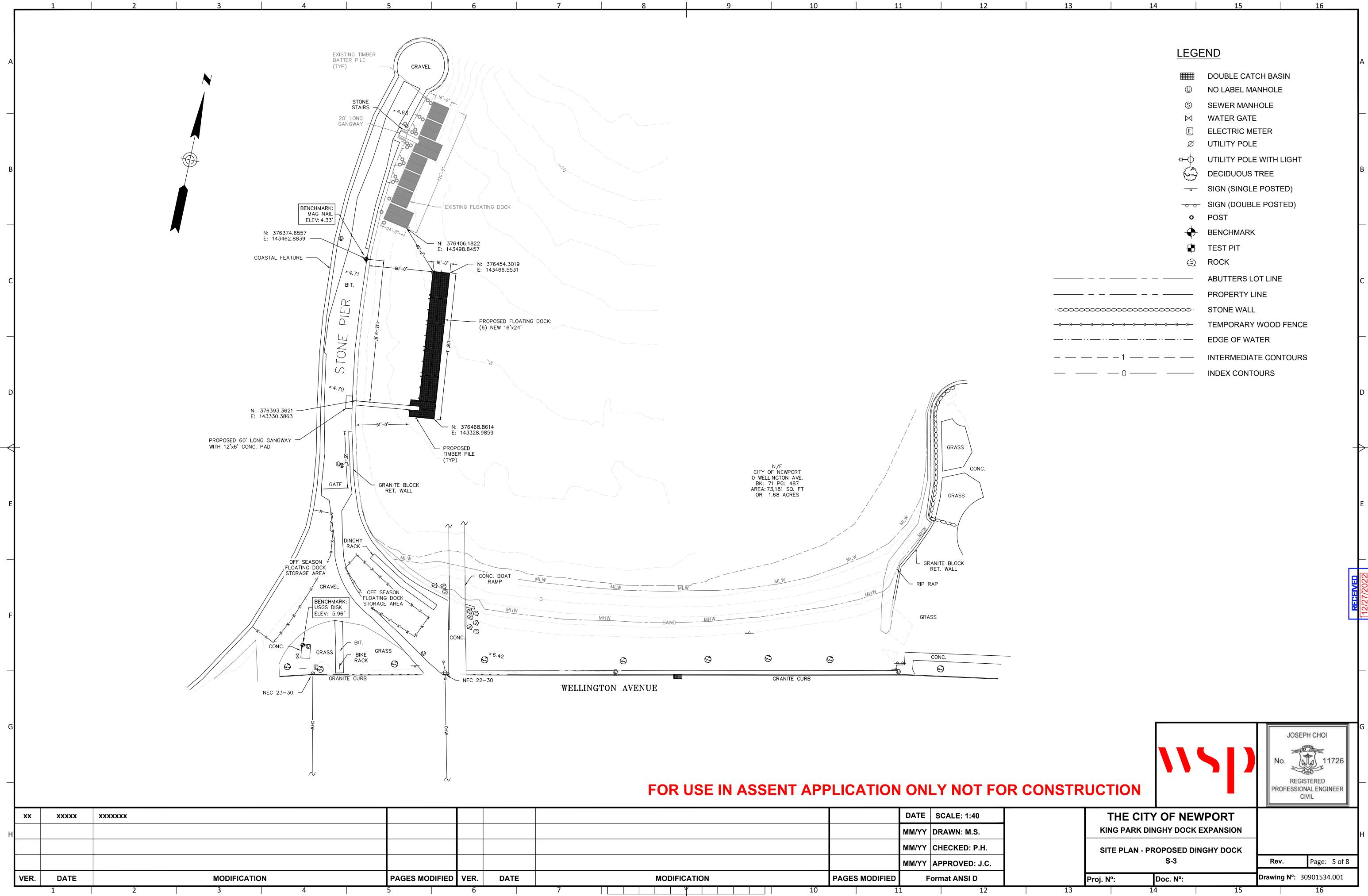


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E	ELECTRIC METER	
ζ	UTILITY POLE	
¢(	UTILITY POLE WITH LIGHT	
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	POST	
-	BENCHMARK	
f	TEST PIT	
{	B ROCK	
	- ABUTTERS LOT LINE	
	- PROPERTY LINE	
	STONE WALL	
—x—x—x—x—x—x—x—x—x—x—x	- TEMPORARY WOOD FENCE	
	- EDGE OF WATER	
1	- INTERMEDIATE CONTOURS	
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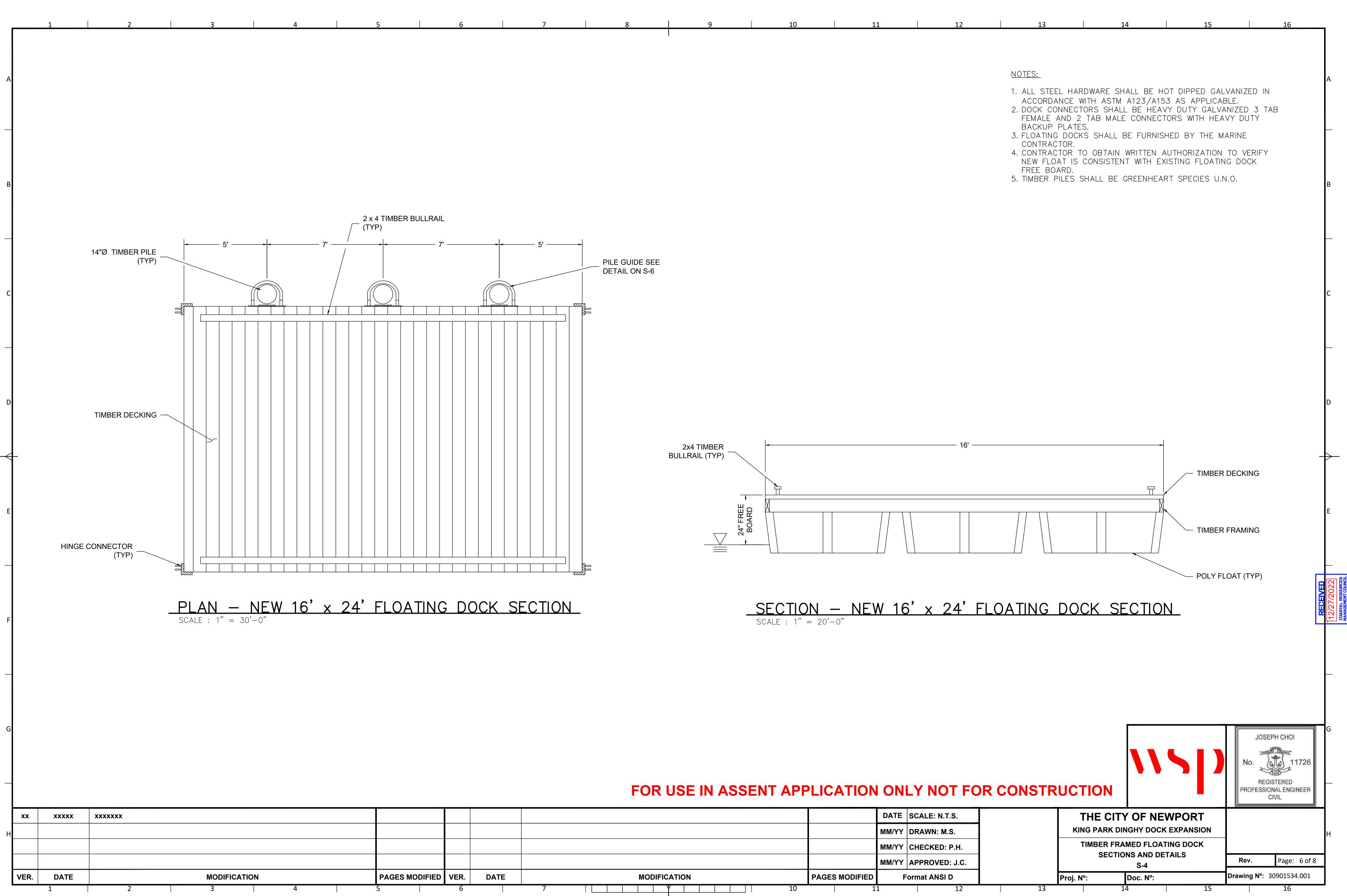
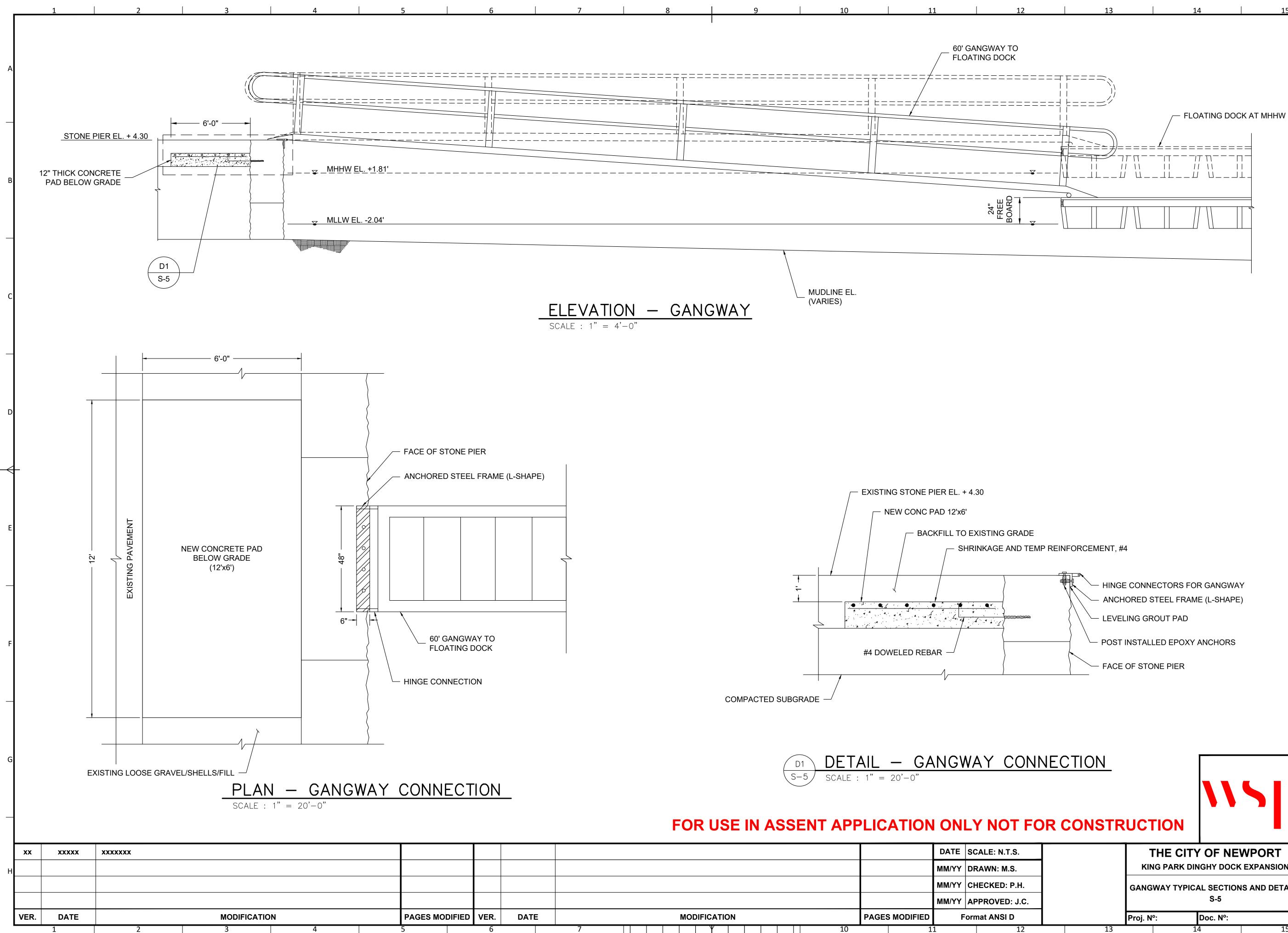


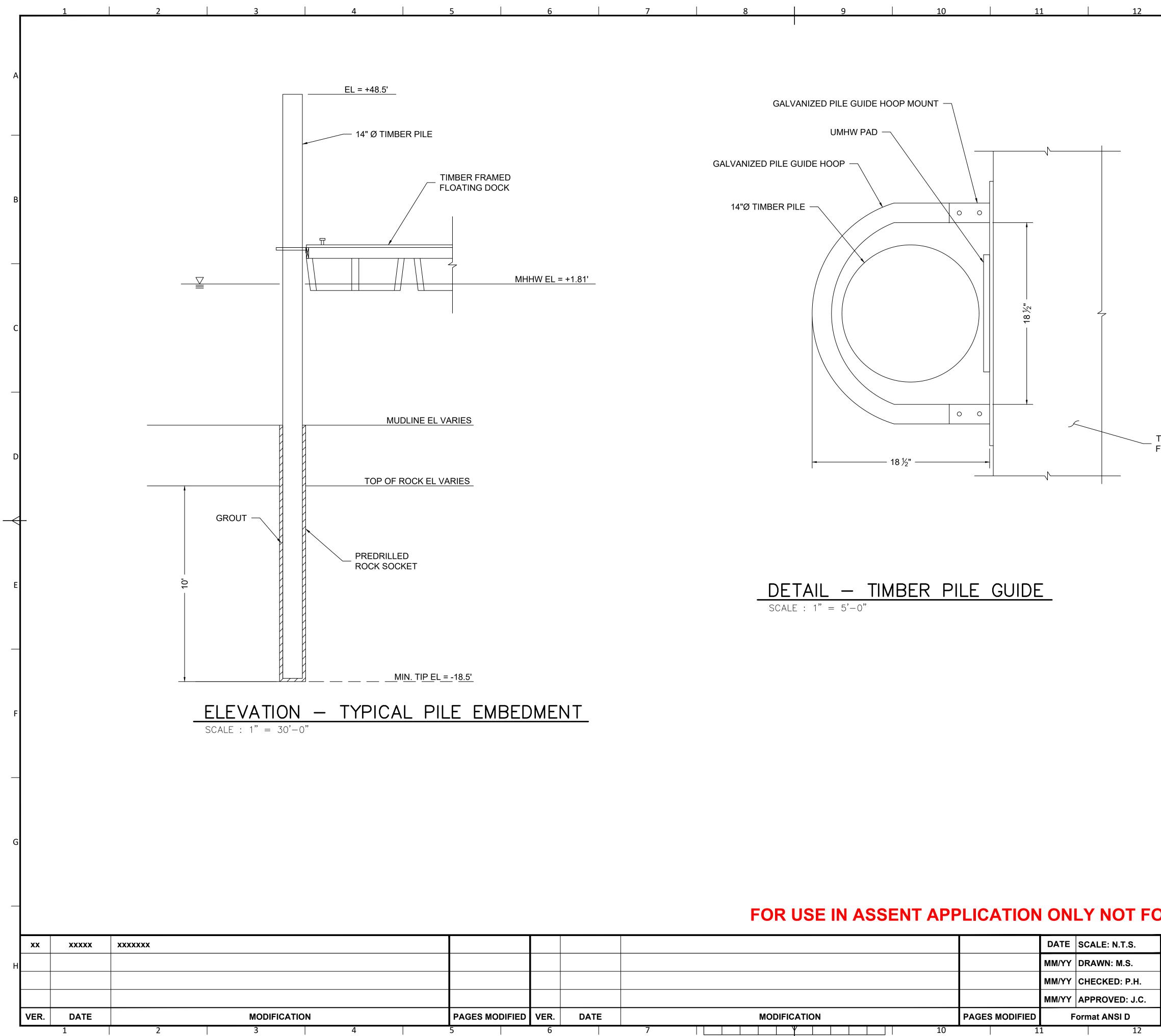
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JOSEPH CHOI 11726 No. REGISTERED PROFESSIONAL ENGINEER CIVIL THE CITY OF NEWPORT KING PARK DINGHY DOCK EXPANSION GANGWAY TYPICAL SECTIONS AND DETAILS Rev. Page: 7 of 8 Drawing Nº: 30901534.001 16 15

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<u>V EL = +1.81'</u>	GALVANIZED PILE GUIDE HOOP MOUNT -			NOTES: 1. ALL STEEL HARDWARE ACCORDANCE WITH AS 2. CONTRACTOR TO TAKE SECURE TIMBER PILE I GROUT. 3. FOR PILE DRIVING NO	E SHALL BE HOT DIPPED GAI STM A123/A153 AS APPLICA E CARE DURING DRILLING OP IN PRE DRILLED ROCK SOCK	A _VANIZED IN BLE. 'ERATIONS TO ET WITH
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